

# BOTINERO

## PASODOBLE TORERO

GERMÁN ALAMEDA BERROJÁLVIZ

1 Dulzaina

2 Dulzaina

8

12

16

20

24

28

32

36

40

44

48

52

Detailed description: This is a musical score for two Dulzaina instruments. The piece is in 2/4 time and B-flat major. The score is divided into systems of two staves each. The first system (measures 1-7) shows the Dulzaina 1 part with a melodic line and Dulzaina 2 with a rhythmic accompaniment. The second system (measures 8-15) continues the melody and accompaniment. The third system (measures 16-23) introduces triplets and a quintuplet in the Dulzaina 1 part. The fourth system (measures 24-31) continues with more complex rhythmic patterns. The fifth system (measures 32-39) features similar patterns to the previous system. The sixth system (measures 40-47) continues the melodic and rhythmic development. The seventh system (measures 48-55) concludes the piece with a final melodic phrase and accompaniment. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

56 60

Musical notation for measures 56-60. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). Measure 56 starts with a treble clef and a bass clef. The music features eighth and sixteenth notes, with some beamed sixteenth notes. Measure 60 ends with a double bar line.

64 68

Musical notation for measures 64-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 64 starts with a treble clef and a bass clef. The music features eighth and sixteenth notes, with some beamed sixteenth notes. Measure 68 ends with a double bar line.

72 76

Musical notation for measures 72-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 72 starts with a treble clef and a bass clef. The music features eighth and sixteenth notes, with some beamed sixteenth notes. Measure 76 ends with a double bar line.

80 84

Musical notation for measures 80-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 80 starts with a treble clef and a bass clef. The music features eighth and sixteenth notes, with some beamed sixteenth notes. Measure 84 ends with a double bar line.

88 92

Musical notation for measures 88-92. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 88 starts with a treble clef and a bass clef. The music features eighth and sixteenth notes, with some beamed sixteenth notes. Measure 92 ends with a double bar line.

96 100

Musical notation for measures 96-100. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats. Measure 96 starts with a treble clef and a bass clef. The music features eighth and sixteenth notes, with some beamed sixteenth notes. Measure 100 ends with a double bar line.