

"DON ASOMO"

Sonata para pito castellano y piano

Composición: Germán Alameda Berrojálviz

Allegro ♩ = 110

Pito Castellano

4

pito

8

pito

11

pito

15

pito

18

pito

21

pito

24

pito

27

pito

30

pito

33
pito

36
pito

40
pito

43
pito

46
pito

49
pito

52
pito

54
pito

58 (tr)
pito

61
pito

65
pito

68
pito

The musical score is for a pito instrument, written in treble clef with a key signature of one sharp (F#). The piece consists of 72 measures, divided into 12 systems of 6 measures each. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *cresc.*, *pp*, *mp*, and *ff* are used throughout. Trills are indicated with a 'tr' symbol. The score concludes with a final triplet and a quarter rest.

72 *mp* 3 3 3

75

78 *mp* 3 *mp* 3

81 *mf*

84 *mp*

87 *f*

90 3 3 3

93 *sfz*

Detailed description: This is a musical score for a pito instrument, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 72 with a mezzo-piano (*mp*) dynamic and features three triplet eighth notes. The music continues through measure 75, then measure 78 with another *mp* dynamic and triplet eighth notes. Measure 81 is marked mezzo-forte (*mf*). Measure 84 is marked mezzo-piano (*mp*). Measure 87 is marked forte (*f*). Measure 90 features triplet eighth notes. The piece concludes at measure 93 with a fortissimo (*sfz*) dynamic. The notation includes various note values, rests, and slurs.